



Aula.



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When creating the Aula multipurpose chair, designer Wolfgang C. R. Mezger and Wilkhahn engineers took plastic to a new level of aesthetics and functionality. Because the colors and surfaces of all components are the same, this practical, stackable, multipurpose chair range is very pleasing to the eye. The designer and engineers also wanted to come up with a perfect seat shell. As a result, its shape, elasticity, and ergonomic design provide superior support and comfort for people of all shapes and sizes, even if they spend long periods of time sitting down. Viewed from the back and the sides, the organic, three-dimensional shape of the shell looks very attractive.

Available in white, black, gray and gray-beige with four types of upholstery and variants with and without armrests, the chair taps into a vast number of design and functional options for congresses and multipurpose areas, cafeterias, seminar and conference centers or even co-working spaces.

Depending on the frame model, integrated or optional inline connectors and practical accessories, such as a four-wheeled trolley or writing tablet, ensure customized options for all sorts of areas.

The innovative and exclusive use of plastic makes the chair look seamless. The homogenous color and surface structure, as well as fluid transition points between the base frame, armrests and seat shell add up to an understated design. As a result, Aula blends in with virtually any interior design concept. Model 238/10, white, without upholstery, with armrests:



Due to the A-shaped base frames, with and without armrests, up to 15 of the four-leg Aula models can be stacked free standing. Model 238/10, white, without upholstery, with armrests:



Four shell colors and three types of upholstery mean a whole range of design and functional options. Choose from the very hard-wearing and practical variants for cafeterias to ones with seat cushioning and padding on the inside for presentations, seminars and meetings to fully upholstered versions for lounges and communication zones.
Model 238/13, black, fully upholstered, with armrests:





The stacking trolley is a space-saving option for stashing chairs away and moves them quickly, conveniently and safely elsewhere.



All Aula models can be linked up in rows, making them ideal for multipurpose spaces.



Fold-up writing tablets (model 197) are practical in press conferences, training sessions and seminars. They can be slotted and affixed onto the armrests in no time, but the chairs can still be stacked.

Aula. Overview of models.



238/10
Plastic shell



238/11
With seat cushioning



238/12
With padding on the inside



238/13
Fully upholstered


Aula. Designs.

228/10, 238/11, 238/12, 238/13

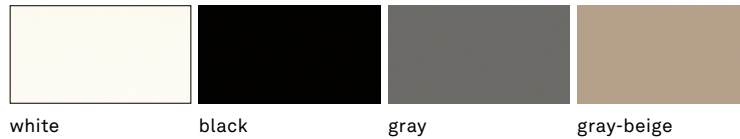


Inline connectors always blue and zinc-plated.
Writing tablet in black. Four-wheeled trolley coated black.

The digital sample colors differ from the originals.

 You can find all upholstery material and more colors in our fabric library.

Frame and shell colors (plastic)



Upholstery materials



* Not available for 238/13.

Aula. Reference projects. Model 238/10. Building: theCo, University of St. Gallen, Switzerland. Photo: Anna-Tina Eberhard



Aula. Reference projects. Models 238/10 and 238/12. Building: Schiphol airport, Amsterdam, the Netherlands. Photo: Michael van Oosten



Aula. Reference projects. Model 238/10. Building: Schliersee Local History Museum, Schliersee, Germany. Photo: Robert Forster



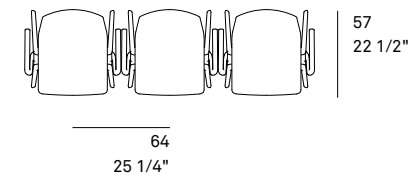
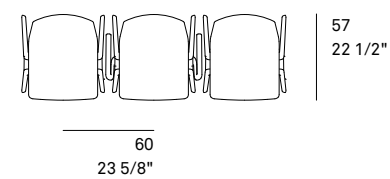
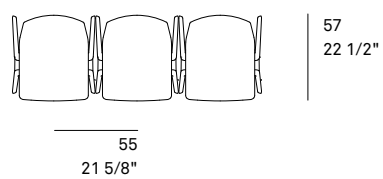
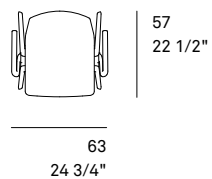
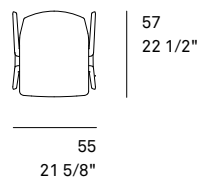
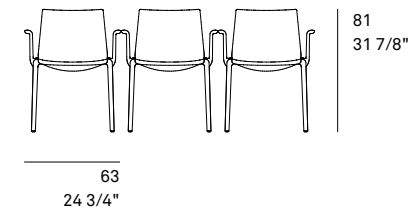
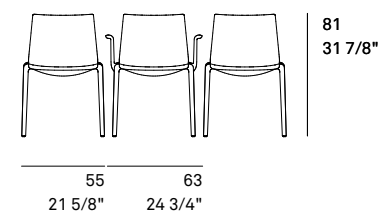
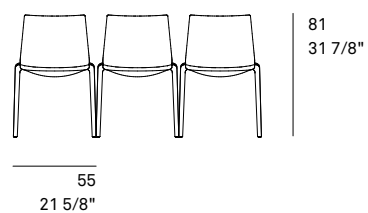
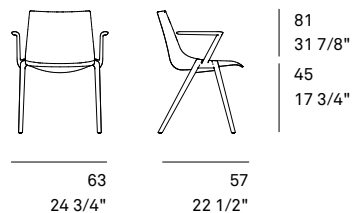
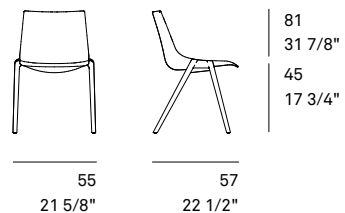
Aula. Reference projects. Model 238/10, Building: PCH Pamplona Centro Histórico, Spain. Photo: David Muñiz



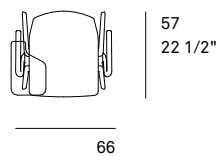
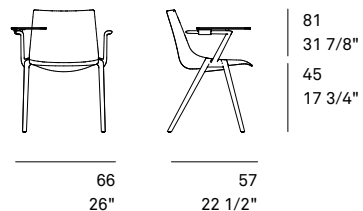
Aula. Models and dimensions.

238/10, 238/11, 238/12, 238/13

Multipurpose chairs with plastic frame



238/10 with
197 Writing tablet



Aula Chairs. Technical details.

Lightweight, stackable multipurpose chair. Aula is superbly comfortable, however long you sit on it, thanks to its shape, elasticity, and ergonomic form of the plastic seat shells. Four colors and four upholstery types tap into a wide range of options for features and designs in conference and multipurpose spaces, meeting areas, cafeterias, seminar and conference centers or co-working spaces.

Frame/armrests

- Made of through-dyed, fiberglass-reinforced ultramid, color-matched with the seat shell in white, black, gray or gray-beige
- Optionally with armrests in the same material and color, retrofittable on request
- With multipurpose glides, optionally with felt glides

Seat and backrest

- Unitary, ergonomically molded seat and backrest shell made of through-dyed, fiberglass-reinforced polypropylene
- Similarly to the frame and armrests, in white, black, gray or gray-beige
- Model 238/11 with seat cushioning
- Model 238/12 with padding on the inside (unitary seat and backrest cushioning) as a replaceable upholstery element made of plywood and breathable polyurethane foam.
- Model 238/13 with fully upholstered and covered plywood shell; unitary seat and backrest cushioning with breathable polyurethane foam.

Accessories

- Variable pull-out inline connector 190 for linking chairs (can be retrofitted)
- Optionally without armrests, with armrests or in combination with frames with and without armrests
- Made of bent steel, zinc-plated in blue, with mount made of fiberglass-reinforced polyamide in anthracite.
- Writing tablet attachable to the armrest (can be retrofitted)
- Fold-up panel made of HPL in black, connector made of black plastic
- Chairs can still be stacked.
- Inline connectors combined with the writing tablet on request

Dimensions, weights

Width without armrests 55 cm, with armrests 63 cm, armrest height 67 cm, center-to-center distances in linkage options combined without/without armrests 55 cm, with/without armrests 60 cm, with/with armrests 64 cm.
Weight (without upholstery):
6 kg without armrests,
6.75 kg with armrests

Maximum number of chairs that can be stacked:
15 free-standing,
10 on a four-wheeled trolley,

height between chairs when stacked
90 mm

Standards

The stackable Aula chairs comply with the DIN EN16139-L1 and ANSI/BIFMA X5.1 office-chair standard. Compliant with the DIN EN16139-L1 office-chair standard, up to 10 multipurpose chairs can be stacked vertically.



Please note

Stacking the models with plastic frames chairs can cause shine and pressure marks.

Subject to change.

Aula. Certificates/Awards.

Awards



Product certificates/product standards



DIN EN 16139 ANSI/BIFMA X5.1

Company's certificates, memberships



Wilkhahn and sustainability.



In over 100 years of its corporate history, Wilkhahn can look back on a sustainability philosophy that has grown over decades. Aspects such as durability, social fairness, environmental responsibility and cultural orientation have been evolving as corporate principles since the 1950s. Wilkhahn today is regarded internationally as a model of excellence, not only on account of its products but also because of its modern corporate philosophy. This is because the company realized early on that sustainable design should embrace environmental aspects, improve social relationships and define the cultural role of a company. This approach to the way we do business creates a bond between us and our customers throughout the world. There is surely no more rewarding task than working together for a successful future that is worth living in.

↓ [Current sustainability report with environmental statement](#)



For further information please contact us.

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Roof of one of the four pavilions,
which were designed by architect
Frei Otto, on the Wilkhahn site.

Photo: Klemens Ortmeier